Carol Spitz October 25-29, 2010

Reading Plans

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| **Day** | **Goal** | **Input** | **Assessment** |
| Monday | Listens to and comprehends oral language  Identify literary elements and defining features of multiple works of literature | Informal questions about the read aloud  Lecture/discussion drama terms, pp. 318-320 in anthology | Observation of students’ answers  Students’ notes |
| **Day** | **Goal** | **Input** | **Assessment** |
| Tuesday | Listens to and comprehends oral language  Uses effective reading strategies to comprehend material:  · | Informal questions about the read aloud  With students, read how to apply reading strategies to drama., p. 321  Read the background for “Damon and Pythias” on p. 322.  Students will readi the play silently while keeping a story map. | Observation of students’ answers  Student story map of “Damon and Pythias” |
| **Day** | **Goal** | **Input** | **Assessment** |
| Wednesday | Listens to and comprehends oral language  Perform expressive oral readings of prose, poetry, and drama | Informal questions about the read aloud  Students will take parts of the play and act it out for the class. | Observation of students’ answers  Students’ performances |
| **Day** | **Goal** | **Input** | **Assessment** |
| Thursday |  | No Class – Seussical at DSHA |  |
| **Day** | **Goal** | **Input** | **Assessment** |
| Friday | Listens to and comprehends oral language  Identify purpose for reading using various genres (fiction andnonfiction) | Informal questions about the read aloud  Independent reading period for students | Observation of students’ answers  Informal observation and  Reading evidence forms |